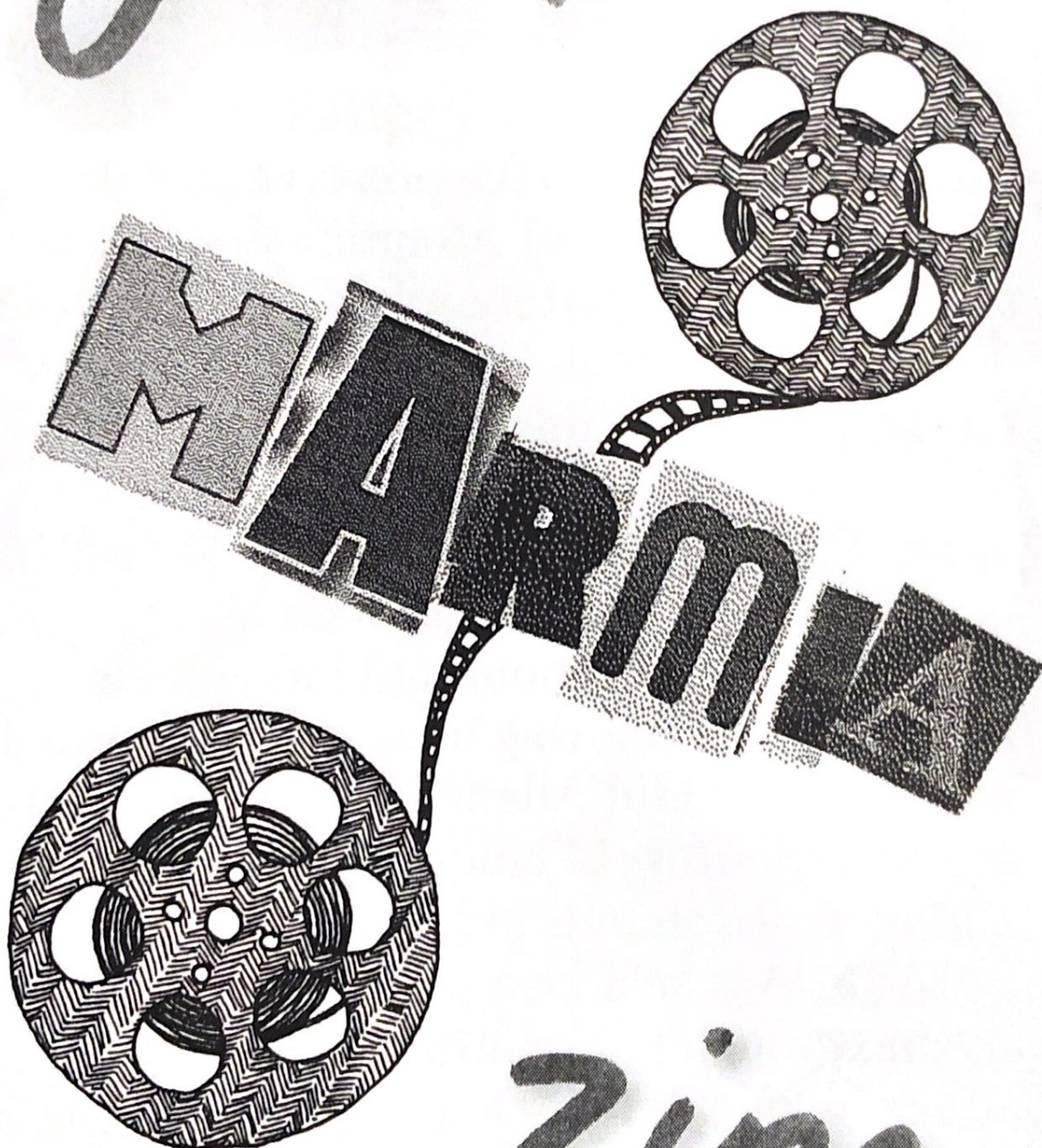


2017



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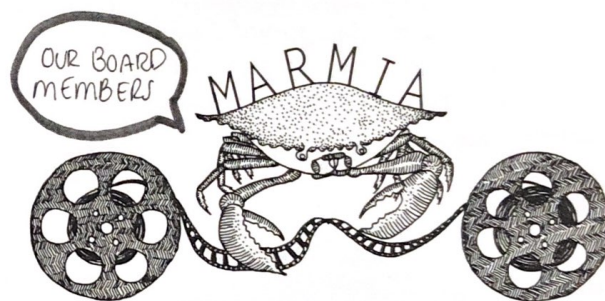
About Us!

The **Mid-Atlantic Regional Moving Image Archive (MARMIA)** is a 501(c)(3) organization dedicated to the preservation and access of the U.S. Mid-Atlantic's moving images and recorded sounds.

We define the Mid-Atlantic region as including Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia. MARMIA offers discounted audiovisual archiving services to organizations and individuals holding unique moving images and recorded sounds in the Mid-Atlantic and acts as a collecting repository of unique moving images and recorded sounds in the Mid-Atlantic.

MARMIA is an access provider of this rare media through reformatting, exhibition, and educational programs to the general public and researchers. Digitized content can be viewed and downloaded for non-commercial

purposes through our Internet Archive collection, Mid-Atlantic Media. Lastly, MARMIA is a promoter of motion picture film production and exhibition in the Mid-Atlantic region, as well as teaching these technologies as STEAM principles to primary and secondary school students.



Siobhan Hagan, President & CEO

Jennifer Ferretti, Treasurer

Eva Grizzard, Secretary

Natalie Cadranel

Taylor McBride

John Pettit

Margaret Rorison

Steven Villereal

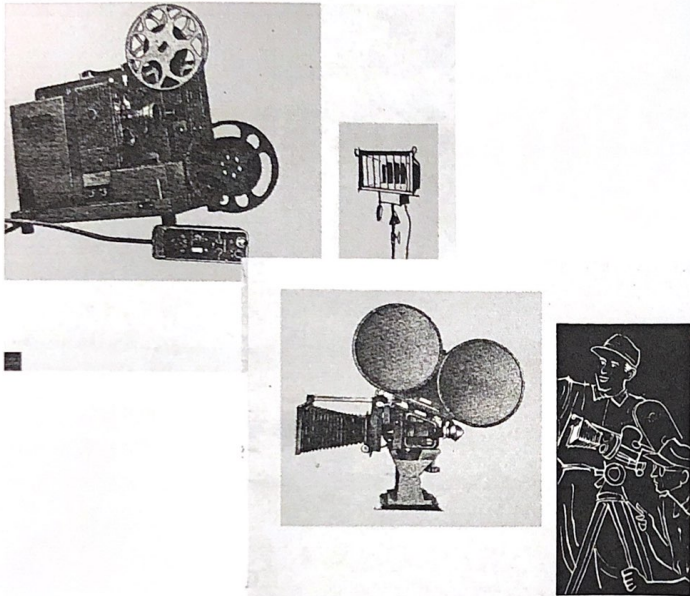
Collections

May of 2017: MARMIA acquired the WJZ-TV Collection, a collection of thousands of film and videos containing work created by WJZ from the 1950s through 2000, documenting not only the history of broadcasting in Baltimore but that of the city, its surrounding areas, and the nation. We created a Generosity crowd-sourced fundraiser that raised \$6,680 and helped us move the collection of over one thousand boxes from its old home at the University of Baltimore Langsdale Library to its new home at the Baltimore City Archives. MARMIA entered into a partnership with the Maryland State Archives to store the collection and our workstations at the Baltimore City Archives.

95 digitized videos were transferred to our new Internet Archive collection that we created for access, Mid-Atlantic Media. This is where you can search, browse, and watch MARMIA's unique audiovisual materials documenting the people, places, arts, culture, and traditions of the Mid-Atlantic region.

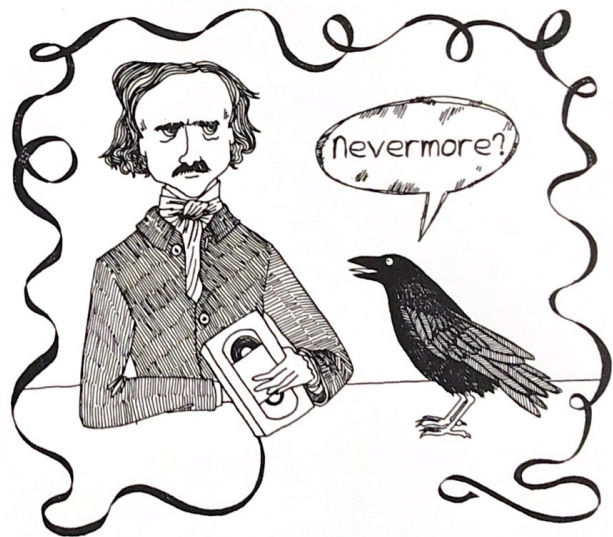
Take a look/listen at:
<https://archive.org/details/marmia>





In August 5 reels of 8mm motion picture film of the Ryan Family home movies from the 1950s were donated to MARMIA. They include footage of Ocean City, Peter Pan Restaurant of Frederick, Maryland, and a wedding that took place in what would become a Baltimore jazz venue, The Sportsmen's Lounge.

In October we received one 8mm home movie from the Ruehl Family documenting the effects of riots and unrest in Baltimore in 1968, as well as some boating on the Chesapeake Bay.



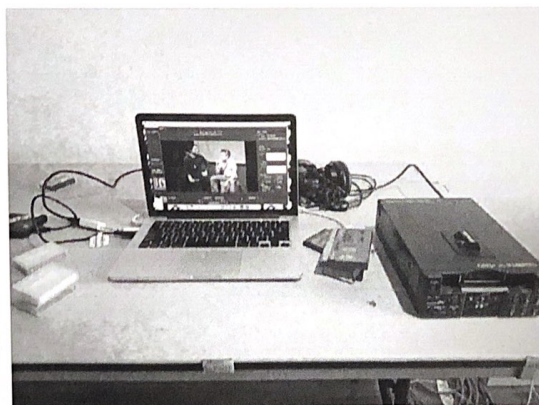
In 2017, 36 rare items were uploaded to the Internet Archive page, Mid-Atlantic Media, where our collection received 5,660 views from July-December, for a total of 29,292 views of all of our items on the Internet Archive. We raised \$10,560 from our crowdfunding and end of the year campaigns! We were able to build the majority of our in-house video digitization station



in 2017. Through our end of the year fundraiser and in-kind donations, we should be able to purchase the necessary equipment and complete it in early 2018!

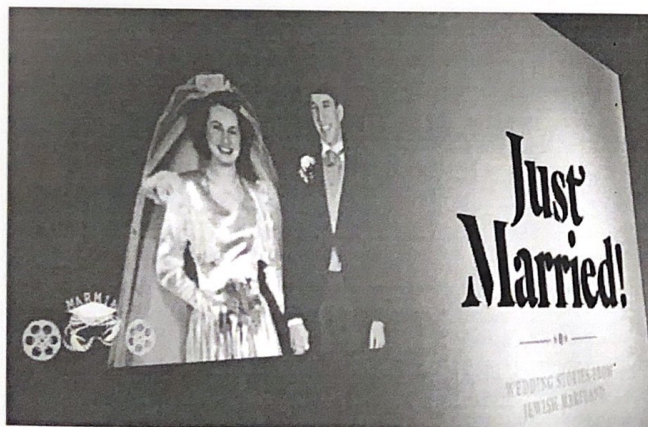
Events

On January 28, 2017, MARMIA partnered with NYC's XFR Collective to host a digitization day at the Baltimore Museum of Art inside artists Jaimes Mayhew and Rahne Alexander's Queer Interiors exhibit. We spent the day digitizing home videos for the community to be included in the exhibit's Baltimore LGBTQI+ Home Movie Quilt.

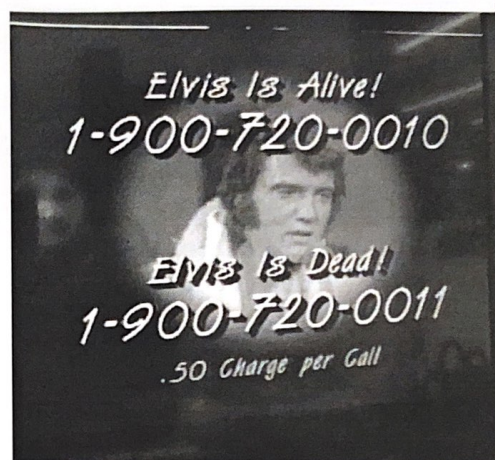


Exhibitions

During the summer, a home movie from our Schreter Collection was used in the exhibit "Just Married: Wedding Stories from Jewish Maryland" at the Jewish Museum of Maryland.

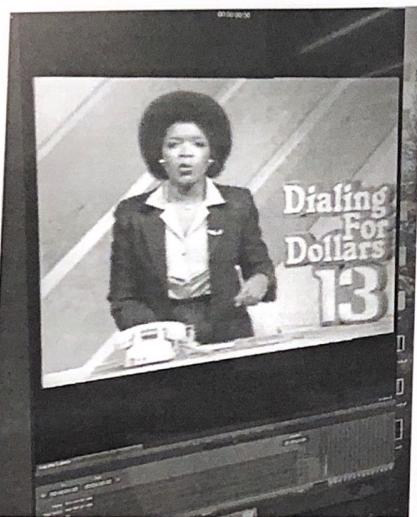


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On August 16th, the 40th anniversary of Elvis Presley's passing, MARMIA held a free screening at the Old Greenbelt Theatre of select content from the WJZ-TV Collection to celebrate the legacy of the King. The Smithsonian's National Museum of African American History helped us to digitize several tapes with Elvis content and the event had over 100 attendees.

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In November, the Smithsonian National Museum of African American History's helped us again by spending several days digitizing tapes from our "People Are Talking" and "City Line" series from the WJZ-TV Collection during their Baltimore Community Curation Program at Baltimore's Impact Hub.



FOUND ART

OCTOBER 14, 2017
East 31st Street

"There's no such thing as a bad home movie." —John Waters.

The home movies screened at Normal's Books & Records tonight include the expected clips of a 1950s-era Ocean City vacation and an Irish-Catholic wedding reception of the same vintage. There's footage of a crumpled 1983 East Baltimore rowhouse Christmas, a swinging sermon from a local black church, and shots of a sister and brother playing in their Rogers Forge backyard, which begins in rather pedestrian fashion until the boy dons a Fidel Castro-inspired beard and Cuban military-style cap, picks up a toy rifle and chases after his sister.

Some of the footage screened is from professionally archived sources, others are found on eBay and the like, and some are courtesy of audience members who have brought along their own home movies.

"Hey, it was 1959," the grown-up would-be revolutionary explains from the back of the crowd amid raucous laughter. "Castro was a hero in the U.S."

Hosted locally by the Mid-Atlantic Regional Moving Image Archive (MARMA), Home Movie Day is an annual event that's been held around the world since 2002. Among other efforts, the preservation nonprofit recently began digitizing historic footage from WJZ-TV.

Also on hand is Jaumyn Castro (no relation to Fidel, needless to say), media conservation and digitalization specialist with the National Museum of African American History & Culture, who is screening home movies shot by black families in Washington, D.C. and Baltimore. Those films, mostly from the 1960s and 1970s, capture everyday African-American family life—at home, at their local schools, at wedding receptions—that simply was not represented on television or by Hollywood at the time.

"Home movies hold all kinds of finds and provide context that documents life in the region the way it was lived by everyday people," says MARMA president Subban Hagan, before a lively crab feast/day camping adventure on the Chesapeake Bay from the early 1960s appears on screen.

"You can practically smell the Natty Boh, cigarettes, and hairspray," someone quips.

Not all home movies are fun. There is also amateur footage shot during the 1968 Baltimore riot.

One of the truly gorgeous films is 16mm color footage from The Johns Hopkins University Medical Archive of a physician's fishing expedition on the Chesapeake in the early 1940s. The wooden boats and crisp white sails—not to mention the well-attired men sporting fedoras as they cast their lines—appear to be from another epoch altogether, as does the sterling blue Bay, with its then-plentiful rockfish seemingly jumping into the boat. "Otherwise," concludes JHU visual projects archivist Tim Wansiewski of the school's medical film archive, "our footage is mostly surgeries."

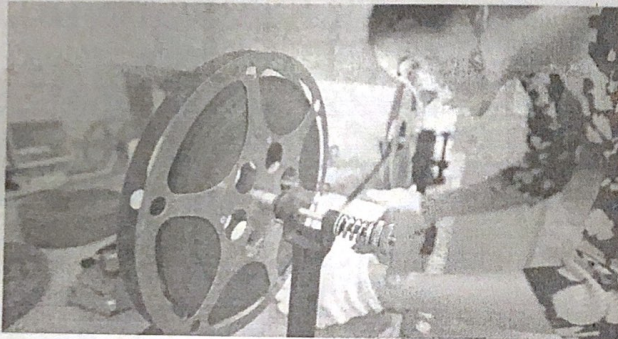
One of the first home movies of the evening includes upper-deck footage from the last Opening Day at Memorial Stadium in 1991, a potentially auspicious afternoon that proved anything but. One-term vice president Dan Quayle threw out the first pitch that afternoon before the O's lost 9-1—the first of 95 defeats that season.

"My mom had two rules when we went to Memorial Stadium," Hagan says, narrating the clip as her 6-year-old self eyes a trayful of pink cotton candy passing on screen. "You can't go to the bathroom while the Orioles are at bat and no cotton candy. Ever."



In October we co-hosted a home movie day event at Normal's Books and Music that had a full-house and that was covered in the Baltimore Magazine!

Much of Baltimore's television history is on film that is crumbling away. One woman is leading the effort to save and digitize those pieces of our past.



Siohan Hagan inspects a reel of film entitled "This Is Baltimore," to see whether it should be preserved. She is going through WJZ television's archive, which includes more than 25,000 tapes and hundreds of film reels, trying to save video and images of the city's past.

'WE'RE RUNNING OUT OF TIME'

BY CHRISTINA TRACIE | The Baltimore Sun

Inside the Baltimore City Archives warehouse, Siobhan Hagan sorts through a wooden crate filled with old film canisters.

It's a small part of the archives of WJZ television — thousands of reels of film and videotapes from broadcasts dating

There are investigative reports on blockbusting, footage of the 1968 riots, copies of "The Buddy Deane Show," and scores of interviews with everyday Baltimoreans — slices of life from an era of Charm City that's rapidly fading from memory.

Baltimore Sun Article
WYPR's Maryland Humanities Connection spot



We started tweeting on May 26, 2017!

Join our over 600 followers by liking us on **Facebook**:
facebook.com/ChrnclsOfMARMIA/

At the end of the year we found out that we were awarded a Heritage Fund Grant from Preservation Maryland to digitize videos from the WJZ-TV Collection that document Baltimore historic sites. We will be working with Baltimore Heritage to post excerpts of the videos to their app, Explore Baltimore Heritage in 2018. A huge thank you to Preservation Maryland for this opportunity to preserve these amazing videos!



Thank you!

MARMIA cannot exist
without you.

A special thanks to:

In-kind donations from
Tuscan Corporation,
Gaylord Archival
George Blood, Inc.,
and Colorlab

Baltimore City Archives
Maryland State Archives

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Grath, Susan Hebble, Emily
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his work on this zine!

